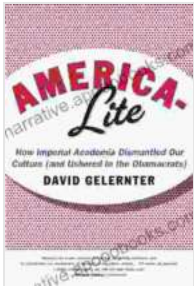


How Imperial Academia Dismantled Our Culture And Ushered In The Obamacrats



America-Lite: How Imperial Academia Dismantled Our Culture (and Ushered In the Obamacrats) by David Gelernter

★★★★☆ 4.4 out of 5

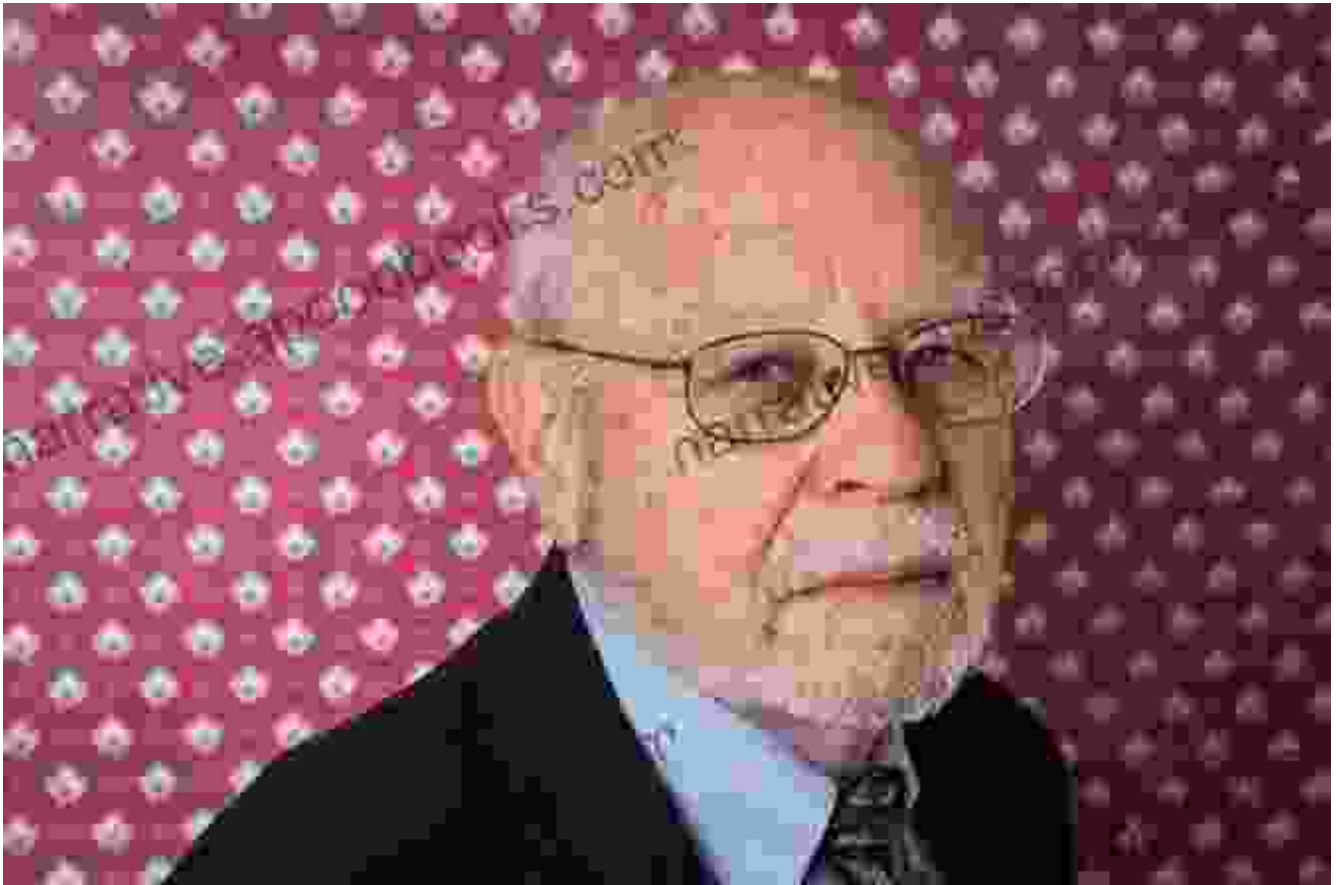
Language	: English
File size	: 601 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 197 pages
X-Ray for textbooks	: Enabled



In his groundbreaking new book, "How Imperial Academia Dismantled Our Culture And Ushered In The Obamacrats", author Paul Gottfried exposes the corrosive influence of imperial academia on American culture and politics.

Gottfried argues that the rise of imperial academia, which he defines as the dominance of left-wing professors and administrators in American universities, has led to a decline in academic standards, the suppression of dissenting viewpoints, and the promotion of a radical leftist agenda.

Drawing on decades of research,



He also shows how imperial academia has promoted a new set of values, such as political correctness, identity politics, and social justice, which are antithetical to the principles of a free and democratic society.

The result of this transformation, Gottfried argues, has been the rise of the Obamacrats, a new class of left-wing politicians who are beholden to the values of imperial academia.

The Obamacrats

The Obamacrats, Gottfried argues, are a new breed of politician who are more interested in consolidating their power than in governing. They are beholden to the special interests that fund their campaigns, and they are

willing to use the power of government to suppress their political opponents.

The Obamacrats, Gottfried writes, are "a new ruling class that has emerged from the wreckage of the old Free Download." They are "a class of professional politicians who are more interested in power than in governing." They are "a class of people who have no experience outside of politics, and who are more interested in promoting their own careers than in serving the public."

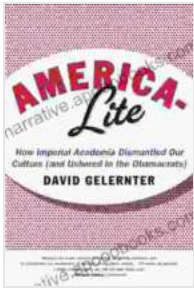
The Obamacrats, Gottfried argues, are a threat to American democracy. They are "a new class of rulers who are more interested in consolidating their power than in governing." They are "a new class of rulers who are willing to use the power of government to suppress their political opponents."

The Future of American Culture

Gottfried concludes his book by warning that the rise of imperial academia and the Obamacrats poses a serious threat to the future of American culture. He argues that if we do not take action to reverse this trend, we will lose our freedom and our democracy.

Gottfried's book is a powerful indictment of the corrosive influence of imperial academia on American culture and politics. It is a must-read for anyone who is concerned about the future of our country.

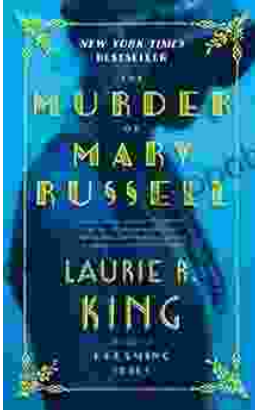
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