

Killdeer: An Unforgettable Collection of Essay Poems

In his highly anticipated new book, *Killdeer*, Gary Fincke has crafted a stunning collection of essay poems that explore the natural world and the human condition with rare depth and insight. Fincke's poems are at once personal and universal, lyrical and philosophical, and they resonate long after the last page has been turned.



Killdeer: essay-poems (Department of Critical Thought Book 4) by Phil Hall

★★★★★ 5 out of 5

Language : English

File size : 14868 KB

Print length : 96 pages



The book's title poem, "Killdeer," is a meditation on the bird's distinctive call, which the poet hears as a "plea for attention." The poem explores the ways in which we humans often ignore or misunderstand the natural world, and it urges us to listen more closely to the voices of the creatures around us.

Other poems in the collection explore such diverse topics as the beauty of the natural world, the challenges of parenting, the nature of grief, and the search for meaning in life. Fincke writes with a rare combination of lyricism and precision, and his poems are full of vivid imagery and thought-provoking insights.

Killdeer is a book that will stay with you long after you finish it. Fincke's poems are a gift to readers, and they offer a unique and unforgettable perspective on the world we live in.

Praise for *Killdeer*

"Gary Fincke's *Killdeer* is a book of stunning beauty and power. Fincke is a master of the essay poem, and his poems in this collection are among the best I've ever read. They are deeply personal, yet they also speak to the universal human experience. I highly recommend this book to anyone who loves poetry, nature, or simply good writing."

—Robert Hass, Pulitzer Prize-winning poet

"Gary Fincke's *Killdeer* is a remarkable achievement. Fincke's poems are beautifully written, deeply moving, and full of wisdom. This is a book that will stay with you long after you finish it."

—Jane Hirshfield, National Book Award-winning poet

About the Author

Gary Fincke is a poet, essayist, and professor of English at the University of California, Riverside. He is the author of several books, including the poetry collections *The Mined Land* and *Sorry I Haven't Written Sooner*, and the essay collection *Enough: On Poetry, Politics, and the Earth*. Fincke's work has appeared in *The New Yorker*, *The Atlantic*, *The Paris Review*, and *The Best American Poetry*.

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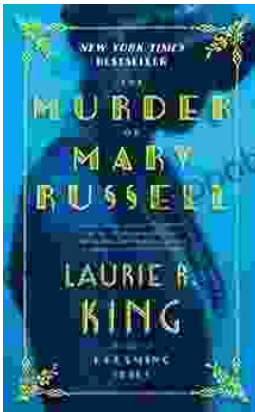
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