

Representation and Refusal: Critical Arab American Studies

Edited by Moustafa Bayoumi and Andrew Hammond, *Representation and Refusal: Critical Arab American Studies* is a groundbreaking collection of essays that examines the ways in which Arab Americans have been represented in American culture, and how they have resisted and refused these representations.



Arab American Women: Representation and Refusal (Critical Arab American Studies) by Rita Stephan

★★★★☆ 4.6 out of 5

Language : English
File size : 3567 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 480 pages



The book is divided into three parts. The first part, "Representations," examines the ways in which Arab Americans have been represented in American media, literature, and film. The second part, "Refusals," examines the ways in which Arab Americans have resisted and refused these representations. The third part, "Critical Arab American Studies," examines the ways in which Arab American studies can be used to challenge and critique these representations.

The essays in this collection are written by a diverse group of scholars, including Arab American activists, artists, and academics. The essays are interdisciplinary, drawing on fields such as critical race theory, postcolonial studies, and gender studies.

Representation and Refusal is an essential read for anyone interested in Arab American studies, critical race theory, postcolonial studies, or American culture.

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Reviews

"*Representation and Refusal* is a major contribution to the field of Arab American studies. The essays in this collection are insightful, provocative, and essential reading for anyone interested in understanding the ways in which Arab Americans have been represented in American culture, and how they have resisted and refused these representations." - **Nadine Naber, University of California, Irvine**

"*Representation and Refusal* is a groundbreaking collection of essays that challenges and critiques the dominant representations of Arab Americans in American culture. The essays in this collection offer a new framework for understanding the ways in which Arab Americans have been marginalized and excluded, and they provide a roadmap for future research in the field." - **Rabab Abdulhadi, San Francisco State University**

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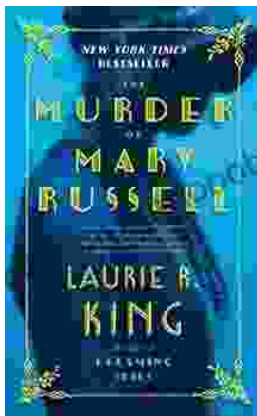
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