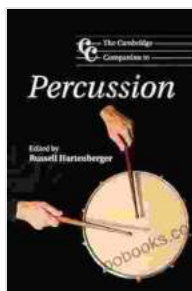


Unleash the Rhythm: Dive into the Enchanting World of Percussion with "The Cambridge Companion to Percussion"

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Percussion instruments have captivated musicians and listeners alike for centuries, gracing every musical genre from traditional folk tunes to modern electronic beats. "The Cambridge Companion to Percussion" is an authoritative and comprehensive guide that delves into the fascinating history, techniques, and cultural significance of these dynamic instruments.

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The Cambridge Companion to Percussion (Cambridge Companions to Music) by Kathryn Petras

★★★★☆ 4.3 out of 5

Language : English
File size : 8229 KB
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Contributors from the Leading Lights of Percussion

"The Cambridge Companion to Percussion" features contributions from renowned percussionists, musicologists, and scholars, including:

- **Robert van Sice:** Professor of Percussion at the University of Michigan and a renowned soloist and chamber musician.
- **Laurent Dubois:** Associate Professor of Ethnomusicology at Case Western Reserve University, specializing in percussion music of West Africa.
- **John Bergamo:** Professor of Music at the University of New Mexico and a pioneer in electronic percussion.

- **Keiko Abe:** Celebrated Japanese marimbist and composer, known for her virtuosic performances and groundbreaking compositions.

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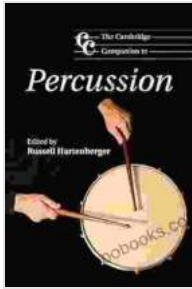
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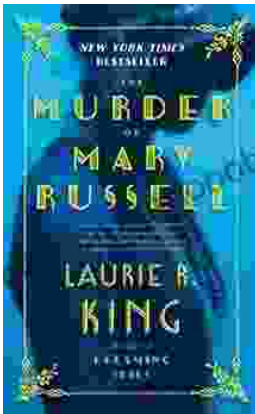
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