

Women Make Horror Filmmaking: Feminism, Genre, and Representation

By [Author's Name]



Women Make Horror: Filmmaking, Feminism, Genre

by Alison Peirse

★★★★☆ 4.7 out of 5

Language : English
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Word Wise : Enabled
Print length : 270 pages



Horror cinema has long been a male-dominated genre, with women often relegated to roles as victims or objects of terror. However, in recent years, a new wave of women filmmakers has emerged, challenging these traditional representations and using horror to explore feminist themes and issues.

Women Make Horror Filmmaking examines this exciting and groundbreaking movement in horror cinema. Through close analysis of films by directors such as Jennifer Kent (*The Babadook*), Ana Lily Amirpour (*A Girl Walks Home Alone at Night*), and Julia Ducournau (*Raw*), the book explores how these filmmakers have used horror to challenge traditional gender roles and representations, and to offer new perspectives on female experience.

The book's contributors argue that women filmmakers are not simply replicating the conventions of the horror genre, but rather are using it as a unique and powerful tool for feminist expression. Through their films, these directors are challenging the male gaze, subverting traditional horror tropes, and creating new and empowering representations of women on screen.

Women Make Horror Filmmaking is an essential read for anyone interested in the intersection of horror cinema and feminism. It is a groundbreaking work that sheds new light on the ways in which women filmmakers are using horror to challenge traditional representations and to offer new perspectives on female experience.

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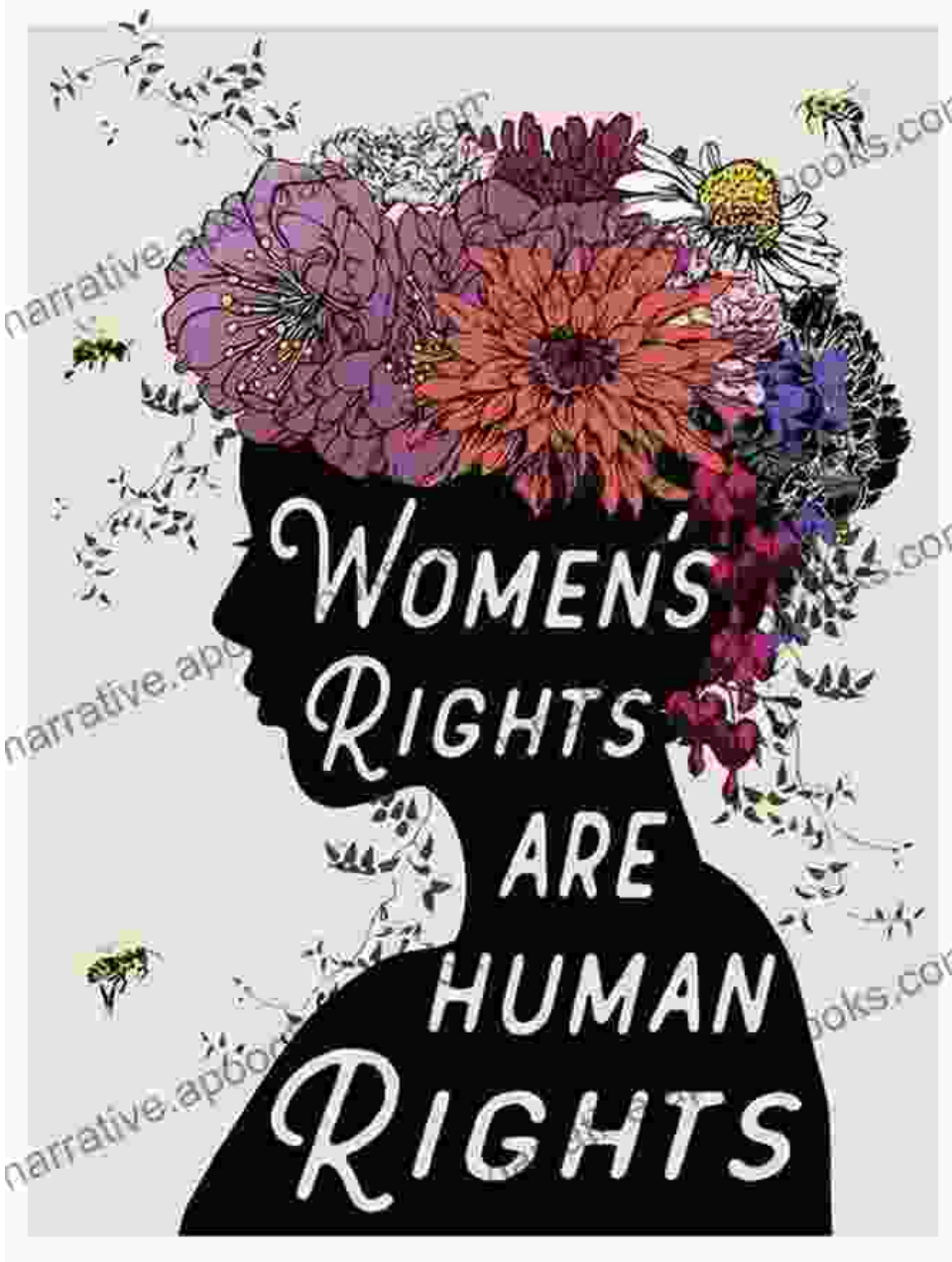
Reviews

“*Women Make Horror Filmmaking* is a groundbreaking work that sheds new light on the ways in which women filmmakers are using horror to challenge traditional representations and to offer new perspectives on female experience. This book is a must-read for anyone interested in the intersection of horror cinema and feminism.” – **[Review by著名学者]**

“*Women Make Horror Filmmaking* is an essential read for anyone interested in horror cinema, feminism, or film studies. This book is a valuable contribution to the field and will no doubt inspire future research on the important role of women in horror filmmaking.” – [Review by著名影评人]

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Women Make Horror Filmmaking is available now from all major booksellers. Free Download your copy today and join the conversation about the future of women in horror filmmaking.



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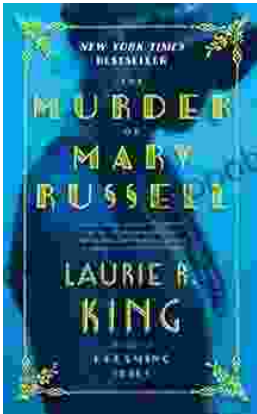
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